

# Oh, Lord, How I've Been Blessed

♩ = 128

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The first system of music consists of four measures. It features a grand staff with a treble clef and a bass clef, both in 4/4 time. The key signature has one flat (B-flat). The melody in the treble clef starts with a whole rest in the first measure, followed by quarter notes G4, A4, Bb4, and C5 in the second measure. The bass clef part consists of whole notes G3 and Bb3 in the first two measures, and whole notes C4 and Bb3 in the last two measures.

The second system of music consists of four measures, starting with a measure number '5' in a box. The melody in the treble clef continues with quarter notes D5, E5, F5, and G5 in the first measure. The bass clef part continues with whole notes G3 and Bb3 in the first two measures, and whole notes C4 and Bb3 in the last two measures.

The third system of music consists of four measures, starting with a measure number '9' in a box. The lyrics are: "Lord, I want to thank You, for the bles sings You have gi ven me, There's". The melody in the treble clef continues with quarter notes A5, Bb5, C6, and D6 in the first measure. The bass clef part continues with whole notes G3 and Bb3 in the first two measures, and whole notes C4 and Bb3 in the last two measures.

13

so much to be thank ful for, so much that I don't see...

17

Teach me how to re cog nize the good things that You give,

21

Help me to ap pre ci ate the ve ry life I live! Thank You

25

Lord, for lo ving me for good gifts, home, for fam i ly, As I

29

seek to love You more, help me to ex press, Oh,

33

Lord, how I've been blessed!

37

Lord, I hope to show You, The great ful ness that I feel For Your

41

pres ence in my life and for the grace that You re veal...

45

Help me show the love You give as my way of thank ing You

49

Teach me to be thank - ful in ev ery thing I do! Thank You

53

Lord, for lo ving me, for good gifts, home, for fam i ly, As I

57

seek, to love You more, Help me to ex press, Oh,

61

Lord, how I've been blessed! Thank You

65

Lord, for loving me for good gifts, home, for family, As I

69

seek to love You more, help me to express, Oh

73

Lord, how I've been blessed! Oh,

This system contains measures 73 through 76. The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and then a long, sweeping eighth-note line. The piano accompaniment consists of chords and moving lines in both hands.

77

Lord how I've been

This system contains measures 77 through 80. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with chords and moving lines.

81

blessed!

8<sup>b</sup>

This system contains measures 81 and 82. Measure 81 features a long, sustained note in the vocal line. Measure 82 shows the vocal line ending with a note marked 8<sup>b</sup> (octave below), indicated by a dashed line.